

Burleigh Jan 23

1862

25 Jan 4

**COIN SALE**  
**IN BALTIMORE.**

**January 25th, 1862.**

**WITH THE COMPLACENCY OF**

**JOS. B. BURLEIGH JR.**

**44 LEXINGTON STREET, BALTIMORE, MD.**

**WHO WILL ACCEPT OF THE SAME**



• CATALOGUE  
OF A  
VARIED AND INTERESTING COLLECTION OF  
United States, Colonial and Foreign Coins,  
CONFEDERATE NOTES, &c.  
BELONGING TO SEVERAL PRIVATE COLLECTORS.  
TO BE SOLD AT PUBLIC AUCTION BY  
WM. SEEMULLER,  
AT HIS  
NEW AUCTION ROOMS,  
No. 11 South Charles Street,

—ON—

*Wednesday Evening, January 25th, 1882,*

COMMENCING AT 7¼ O'CLOCK P. M.

---

CATALOGUED BY JOSEPH B. BURLEIGH, JR.  
No. 44 LEXINGTON STREET, BALTIMORE.

---

The Collection will be on exhibition at the Auction Rooms on the day of the sale from 2 to 5 o'clock.

For all information in regard to sale, &c., address Joseph B. Burleigh, Jr.

---

BALTIMORE :  
PRESS OF EXCELSIOR PRINTING CO., FREDERICK AND SECOND STREETS.  
1882.



# CATALOGUE.

---

## FOREIGN COPPERS, &c.

- 1 1819 Ionian Isles, farthing size, good.
- 2 1871 Prince Edward Island, one cent, very good.
- 3 1831 William IV., penny and farthing, good, 2 pieces.
- 4 1815 Starr & Shannon, Halifax, card, fair.
- 5 1672 Chas. II., 1735 Geo. II., 1826 Geo. IV., 1839-53 Victoria, farthings fair to very good, 5 pieces.
- 6 1807 Funfzehn Kreutzer, fair.
- 7 1830 Rep. of Bolivia, 4 S. very fair.
- 8 Buenos Ayers, 1822, 27, 40, 54, un decimo, 5-10 1 R., 2 R. very fair, 4 pieces.
- 9 do. 1822, 27, undecimo, 5-10, good, 2 pieces.
- 10 Uruguay, 1844, 40 centesimos, very fine.
- 11 do one and five centesimos, good, 2 pieces.
- 12 1861-62 Italy, Vict. Em. 5 centesimi, very good, 2 pieces.
- 13 1846 Rep. of Hayti, uncentime, very fair.
- 14 1870 Republic of Spain, 5 and 10 Gramos, fine, 2 pieces.
- 15 Belgium, 1, 2, 5 cent, fair, 3 pieces.
- 16 1810 Gibraltar, two Quartos, good.
- 17 Speed the Plough, fine, 1820 Upper Canada, half penny, crossed spades, &c., ships colonies, &c., fair, 3 pieces.
- 18 1865-66 Hong Kong, one cent, one mil. very good, 2 pieces.
- 19 One Rin, good.
- 20 1868 1, 2 and 3 Pienning, very good, 3 pieces.
- 21 1839 Rep. et Cant. de Geneve, 10 centimes, good.
- 22 1727-1820 2½ Schwren, fair and good, 2 pieces.
- 23 1853 Chili, Medio and un centavo, good, 2 pieces.
- 24 1853 Three Heller, very fine.
- 25 1859-60-68 Danish W. India, one cent, good, 3 pieces.
- 26 1857-59 Nederlandsch Indie, 2½ and 1 cent, very good, 2 pieces.
- 27 1826 Sardenia, 5 centesimi, very fine.
- 28 1868-77-78-79 Russia, two, five, half and one Kopecks, good and fine, 4 pieces.

- 29 1778-90-91-92 France, Louis XVI., coppers, poor and fair, 4 pieces.
- 30 1791-92-93 12 D. and 2 Sous, (2) brass, fair, 3 pieces.
- 31 1833 Spain, Ferd. VII., 8 M. very fine.
- 32 1842-44-48 Isabel II., 8 M. very good, 3 pieces.
- 33 Spain, Isabella, one, two, four, M. 10, (2) 25, cent de Real, 5 cent de Escudo, good to fine, 7 pieces.
- 34 1858 Rep. of Venezuela, one centavo, very fine.
- 35 1788 One Pfennig, &c, very fair,
- 36 Rep. Francaise, Lan 8 un Decime, cinq centimes, very fair, 2 pieces.
- 37 France, Charles X., 1825, 27, 5 and 10 cent., very good, brass, 2 pieces.
- 38 Colonies Francaise, 1843, 44, Louis Philippe, 5 and 10 cent., good 2 pieces.
- 39 France, Napoleon III., 2, 5, 10 centimes, very good, 3 pieces.
- 40 1842-44 Bk. of Montreal, penny and half penny, very good, 2 pieces.
- 41 1837 Bas. Canada, one and two sous, very fair, 2 pieces.
- 42 1765 Portugal, X Reis, very good.
- 43 1764 do X Reis, very fair.
- 44 1787 do Et. Brazil, Maria I, X fair.
- 45 1845  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1 cent, East India Co., very good, 3 pieces.
- 46 1871 Brazil, 100 and 200 Reis, Nickle, fine, 2 pieces.
- 47 1854 Argentine Confederation, Dos and Cuatro, centavos, very good, 2 pieces.
- 48 1829 Brazil, 80 Reis, very fine.
- 49 1830 do same, do
- 50 1827 do 20 Reis, fine.
- 51 1826 do 40 Reis, pierced, fine.
- 52 1858-69 do 10 and 20 Reis, fine, 2 pieces.
- 53 1803 18-19 Portugal and Brazil, X Reis, fair, good and very fine, 3 pieces.
- 54 Russia, 5 and 2 (2) Kopecks, fair and good, 3 pieces.
- 55 1847 Apothecaries Weights,  $\frac{1}{2}$  dram, 2 scruples, 1 dram, 2 drams, (2), rev. W. and T. A., &c., brass, very good, 5 pieces.
- 56 1861-2-3-4 Belgium, 10 centimes, Nickle, good, 4 pieces.
- 57 1861-2-3 Italy, 1, 2, 5, 10 centesimi, fine, 4 pieces.
- 58 1811 Italy, Napoleon Imp., centesimo and soldo, fair, 2 pieces.
- 59 1836 Mexico,  $\frac{1}{4}$ , very fair.
- 60 1817 Caracas,  $\frac{1}{4}$ , good.
- 61 1826-28-29-30. Brazil, counterstamped, 40 Reis, very fair, 4 pieces.

- 62 1764 Portugal V Reis, very fair.  
 63 1812 do V Reis, fine,  
 64 1821 do and Brazil, XX Reis, very fine.  
 65 1820 do do LXXX and 80, one is very large, has a cut across, obv. otherwise both fine, the last and first coinage of the large and small Reis, 2 pieces.  
 66 1773 Portugal and Brazil, XX Reis, fair.  
 67 1795 Portugal, 20 Reis, very good.  
 68 1816 Ein Kreutzer, A. and G. very good, 2 pieces.  
 69 1793 Republique Francais, L'an II. rev. scales within a wreath, &c., 1 sou, brass, very fair.  
 70 Gen. Harrison, Campaign Medal, log cabin, barrel of cider, &c. brass, very fair, size 18½.  
 71 1849 California brass token, miner washing gold, &c., good, size 14½.  
 72 Buchanan, Scott, Campaign Medals, copper and brass, fair, size 18 and 19, 2 pieces.  
 73 Gen. Washington, spiel mark, brass, good, size 12 and 14, 2 pieces,  
 74 1761. Geo. III. and Charlotte, facing left brass, and facing right bronzed, coronation medals, good, size 17 and 16, 2 pieces.  
 75 Louis XV. child's bust to right, brass medal, good, size 18.  
 76 Louis XIV. bust to right, rev. Anna, &c, bust to right, copper medal, good, size 18½.  
 77 Foreign Copper and base metal, no British or Canadian, no duplicates, desirable lot, very fair to fine, 90 pieces.  
 78 Foreign Coppers, &c., poor to good, no duplicates, 39 pieces.  
 79 British Colonial, North American, mostly Canadian, no duplicates, good to fine, 21 pieces.  
 80 Foreign Coppers, &c., no duplicates, fair, 22 pieces.  
 81 Same, 16 pieces.  
 82 do 10 pieces.  
 83 Same, some duplicates, 75 pieces, very poor lot. The lot.

### JACKSON TOKENS.

NUMBERED ACCORDING TO HASELTINE'S TYPE TABLE, COMMENCING AT  
 NO. 352 AS NO. 1.

- 84 No. 1, Jackson standing, a plain system, &c., good.  
 85 " 2, Hog running, Perish Credit, &c, very fine.  
 86 " 4, Jackson in money chest, &c. I take the responsibility. &c., very good.  
 87 No. 10, Turtle with money chest, &c., very fair.



- 88 " 11. Same, different position of letters, very fair.  
 89 " 12. Same, do do do very fine.  
 90 " 12. Same as last, very fine.  
 91 " 13, 8 Sail Ship, credit currency, and metallic currency, &c., very good.  
 92 No. 15, 7 Sail Ship, credit current, and metallic current, &c., cleaned, very good.  
 93 No. 19, Phoenix, "Substitute for shin plasters," &c., very fair.  
 94 " 20. Same, variety in wreath, pierced 4 times, otherwise good.  
 95 " 31, Turned up nose, not one cent for tribute, &c., curl under the bust turns to left, very fair.  
 96 No. 40, Somewhat resembles No. 31. last curl under bust turns to the right, very fair.  
 97 No. 49, Eagle surrounded by stars, S. Maycock & Co., card, good.  
 98 " 51, Idiotic head "Locofoco," &c., poor.  
 99 " 52, Slave Kneeling, "am I not a woman, &c.," very good.  
 100 " 55, 1841, Leaves and Flowers between date and scroll, good.  
 101 " 56, Merchants Exchange, dome and steeple, good.  
 102 " 2, 4, 11, 12, 13, 31, 52, 55, 56. fair to very good, 9 pieces.  
 103 " 2, 4, 11, 31, 40, poor to good, 5 pieces.  
 104 " Same Nos. poor to very fair, 5 pieces.

## UNITED STATES CENTS.

1793'S NUMBERED ACCORDING TO FROSSARD'S MONOGRAPH.

- 105 1793 No. 2, Chain, America, obv. good, liberty sharp, head and date weak but plain, rev. very good, very rare.  
 106 1793 No. 3, Chain, America, wide date, good for this variety, which is rarer than No. 2.  
 107 1793 No. 5, Wreath, a sharp impression, and very little worn by circulation, but for spots of corrosion could be called fine, very rare.  
 108 1793 No. 7, One cent in centre of wreath, a good well centered impression, smooth clean planchet, rare.  
 109 1793 No. 7. One cent high in wreath, obv. good, nearly unworn, has been corroded in spots, date, leaves and liberty, sharp and perfect, rev. very poor, badly corroded, cleaned, rare.  
 110 1793 No. 8, Well centered and perfect, but for color, which is dark, could be called fine, very rare.  
 111 1793 No. 9, Lettered edge, very fair, might be called good for variety, which is hard to get good.



- 112 1793 No. 11, 1st rev. Liberty Cap, very good, the date and liberty sharp, very rare.  
 113 1793 No. 11, 1st rev. Liberty Cap, good for variety, everything plain, very rare.

1794'S NUMBERED ACCORDING TO PROF. MARIS LOOK.

- 114 1794 No. 3, good, very rare variety.  
 115 " " 5, obv. good, rev. fair.  
 116 " " 7, obv. good, rev. barely fair.  
 117 " " 10, good, scarce.  
 118 " " 12, obv. good, rev. fair, very scarce.  
 119 " " 14, fair, very rare in any condition.  
 120 " " 21, obv. very good, rev. fair, scarce.  
 121 " " 22, fair.  
 122 " " 26, barely fair, very scarce.  
 123 " " 28, good, date weak.  
 124 " " 29, barely fair, scarce.  
 125 " " 32, very good, nearly fine.  
 126 " " 40, fine, uninjured by circulation, a trifling scratch on the neck, very rare  
 127 1794 No. 46, fair, date very weak, very rare variety, not in Maris.  
 128 1795 Lettered edge, *both branches* of wreath terminate with single leaves, fine for this variety, a very small piece clipped from edge of planchet, sharp on both sides and well centered, very rare.  
 129 1795 Lettered edge, *right branch* of wreath terminates with two leaves, very good for variety, very rare.  
 130 1795 Thin planchet, well centered on both sides, one cent in centre of wreath, brown color, very good.  
 131 1795 Thin planchet, one cent in centre of wreath, a small piece cut from edge, dark green, very good.

THE THREE FOLLOWING ARE NOT IN FROSSARD, AND ARE DESCRIBED IN FULL TO AID COLLECTORS OF VARIETIES.

- 132 1796 Fillet head, no milling on either side, the lower curve of R in liberty, points under the left stand of T, the stand of T on the right is too long, and points upward towards Y, in the date the 6 is out of place, is too low, its lower part nearly touches the 9, while its upper part leans very much to the right, the mouth is slightly open, rev. the left branch has 18 leaves and 3 berries, (2 triplets, 5 pairs, 2 single,) the 3d berry is directly on the stem opposite space between E and D, the right branch has 17 leaves and 5 berries, (1 triplet, 6 pairs, 2 single,) the first leaf points to the upper stand of A, one and cent very wide apart, every letter in cent is out of proportion and position, obv. very good, rev. very fair, very rare

- 134 1796 Fillet head, slight milling, obv. date widely spaced, the 1 close to the hair, and the 6 close to the bust, rev. one and cent close together, and high in wreath, the first leaf of the first pair, on the right barely touches the first stand of A, and the first of the third pair almost touches the first stand of M in America, counting from the stems up, the stand of T in cents rests on the point of the first inner leaf on the right, barely fair, rare
- 134½ 1796. Fillet head, obv. break in die from edge to top of TY, in date a nearly sharp pointed six leans backward towards the nine, die cracked through the date, rev. very similar to the 1797, last A in America close to ribbon, a single leaf pointing to the second T in states, very poor but rare.

### UNITED STATES COPPER CENTS.

- 135 1797 Broad deep milling, the upper curve of nine is prolonged nearly touching the stem of 7, die cracked through E in America, very fine,
- 136 1797 Fair.
- 137 1798 Small planchet, very good.
- 138 1798 Over 97, large planchet, fair.
- 139 1799 Every thing plain, shows eye, ear, and most of the lines of the hair, liberty and date both on planchet, the knobs on both nines show, although the lower part of the date is a trifle weak, a very small dent touches top of first nine in date, a very good 1799 cent, color light brown, guaranteed genuine, very rare.
- 140 1799 Over 98, everything shows, a fair specimen of this exceedingly rare variety.
- 141 1800 Good.
- 142 1800 Over 1799, very fair.
- 143 1801 Good.
- 144 1801 100 over 1-000 obv. very fair, rev. very good.
- 145 1801 1-000 obv. poor, rev. good.
- 146 1801 Obv. fair, rev. very good.
- 147 1802 Good.
- 148 1802 Without stems to wreath, last triplet under O in of, good, but dark and dirty.
- 149 1802 Without stems to wreath, last triplet under F in of, States weak, good.
- 150 1802 Same as last, good.
- 151 1803 Crack in die from end of right ribbon through 100, very good.

- 152 1803 Same, very good.
- 153 1803 Large, 1-100, good.
- 154 1803 Stemless wreath, rev. of 1802, last S in states and the fraction line, double struck very good for this variety, which is very rare in any condition.
- 155 1804 Cracked die, not much worn, all the lines of the hair, except on temple and back of head, are plain, ear, eye, eyelids, and lines in drapery, are distinct, rev. equally fine, color dark, for an 1804 this is very fine, difficult obtain a better one, very rare.
- 156 1805 Good, scarce.
- 157 1806 Obv. very good, slight dust across date and bust, rev. nearly fine, very scarce.
- 158 1807 Well centered, a russet patination, very fine. •
- 159 1807 over 1806, good.
- 160 1808 13 stars, fair.
- 161 1808 12 stars, fair, weak impression.
- 162 1809 Eye, ear and features perfect, hair rubbed, a strong impression, fine for date, very rare.
- 163 1809 Very fair.
- 164 1810 Over 1809, very fair, very scarce.
- 165 1810 perfect date, hair but slightly rubbed, fine, rare.
- 166 1811 perfect date, fine for date, rare.
- 167 1811 Over 1810, good, rare,
- 168 1812 Very good.
- 169 1812 Obv. very good, rev. badly corroded.
- 170 1813 Very fine, sharp points on hair and bust, very slightly rubbed, and a very slight scratch on cheek, stars flat, nearly original color.
- 171 1813 Very good.
- 172 1814 Very good, crossed four.
- 173 1814 Very good, plain four.
- 174 1816 Wide date, fair.
- 175 1816 Broken die, barely circulated, bright, fine.
- 176 1817 Andrew's No. 9, light olive, nearly fine.
- 177 1817 " " 5, very fair.
- 178 1817 " " 1, good.
- 179 1817 Separated date, very good.
- 180 1817 Very fine, steel color, stars sharp.
- 181 1817 one to left of bust, very fair.
- 182 1817 15 stars, very good for variety.
- 183 1817 15 do good for variety.

184	1817	Fair to good, all different, 7 pieces.
185	1818	Connected stars, fine, cleaned.
186	1818	do do very fine, cleaned.
187	1818	Connected stars, barely circulated.
188	1819	Slight cabinet friction, otherwise uncirculated.
189	1820	Stars connected, slight cabinet friction, otherwise uncirculated.
190	1820	Over 1819, very good.
191	1820	Small 2, fair.
192	1820	Large 2, very good, nearly fine.
193	1821	Good.
194	1822	Very good.
195	1823	Perfect date, good.
196	1823	Over 1822, very good for this variety.
197	1824	Good, dark green.
198	1824	Very good.
199	1825	Very fair.
200	1825	Very good.
201	1826	Fair.
202	1826	Very good, nearly fine.
203	1827	Good.
204	1827	Very good.
205	1827	A very sharp impression, unworn by circulation, color dark.
206	1828	Small date, very fair.
207	1828	Large date, slight variety, very fair. 2 pieces.
208	1829	Good, 3 pieces.
209	1830	Very good.
210	1831	Very good.
211	1831	Uncirculated, light olive, very fine.
212	1832	Very good, 2 pieces.
213	1832	Fine for this date, which is difficult to get in this condition
214	1833	Fair and good, 2 pieces.
215	1834	Good, 2 pieces.
216	1835	Fair and very good, 2 pieces.
217	1835	Very good.
218	1836	Very good, would be fine but for color which is dark.
219	1837	Plain strings, fine light olive.
220	1837	Beaded strings, very good.
221	1837	Beaded and plain strings, good and very good, 2 pieces.
222	1838	Uncirculated, very fine.

- 223 1838 Fine.  
 224 1839 Booby, very good.  
 225 1840 Large and small date, very good, 2 pieces.  
 226 1841 Good.  
 227 1842 Large and small dates, fair, 2 pieces.  
 228 1843 Obv. 1842, rev. of 1844, good.  
 229 1843 Obv. and rev. of 1844, very scarce.  
 230 1843 Barely touched by circulation, obv. and rev. of 1842, very fine.  
 231 1844 Very good.  
 232 1845 Good.  
 233 1846 Good.  
 234 1847 Good.  
 235 1848 Very good.  
 236 1849 Very good.  
 237 1850 Fine.  
 238 1851 Fine  
 239 1852 Uncirculated, bright  
 240 1853 Very good.  
 241 1854 do do  
 242 1855 Slanting and straight 5, good and very good, 2 pieces.  
 243 1856 Fine.  
 244 1857 Large and small date, good, 2 pieces.

## WASHINGTON COINS.

- 245 1792 Half dollar pattern in copper, some times called cent, obv. Military bust to left, legend "G. Washington, President 1," in exergue 1792, good, Washington is weak. date is very good, rev. eagle, 15 stars, "United States of America," very good, very rare.  
 246 Military bust to left, "Geo. Washington, born Virginia, Feb., 11 1732," rev. "General of the American 1775, resigned 1783, President of the United States, 1789," in ten lines, very fine for this piece which is very rare, copper, size 20.  
 247 Same as last, very poor, but nearly everything is perceptible, rare in any condition.  
 248 1795 Liberty and Security, without date, large size, on edge, "An Asylum for the oppressed of all nations," fine, rare  
 249 1795 Same as last, very fair, very scarce.  
 249½ 1791 Washington cent, large eagle on rev. nearly good.  
 250 1795 Liberty and Security, small size, with date on edge "Payable at Birmingham, — & Swansea," good, rare.



- 251 1783 One cent, unity states, &c., good.  
 252 1783 Same, good.

### UNITED STATES HALF CENT3.

- 253 1793 Frossard's, No. 2, very fair, rare.  
 254 1793 do No. 4, good, rare.  
 255 1794 do No. 2, good, scarce.  
 256 1794 do No. 5, very fair, scarce.  
 257 1795 Fair.  
 258 1797 Barely fair.  
 259 1800 Very fair.  
 260 1802 Fair, rare.  
 261 1803 Very good.  
 262 1804 Fair, 2 pieces.  
 263 1805 Very good.  
 264 1805 Fair.  
 265 1806 Very good.  
 266 1807 do do  
 267 1808 Good, 2 pieces.  
 268 1809 Nearly fine, 2 pieces.  
 269 1810 Barely touched by cabinet friction, very fine.  
 270 1810 Same, same condition.  
 271 1811 Sharp parts of hair but slightly rubbed, very fine for this date, very rare, thus color dark.  
 272 1811 Very good, scarce.  
 273 1825-26 Very good, 2 pieces.  
 274 1828 12 and 13 Stars, very good, 2 pieces.  
 275 1829 Very good.  
 276 1832 do do  
 277 1833 Fine.  
 278 1833 Very fine.  
 279 1834 Uncirculated, light olive.  
 280 1834 do dark do  
 281 1835 Very fine.  
 282 1849 Very good.  
 283 1850 Good.  
 284 1851 Very fine.  
 285 1853 Uncirculated.  
 286 1853 Fine.  
 287 1854 Uncirculated.



- 288 1855 Very good.  
 289 1856 Fine.  
 290 1857 Very good.  
 291 1793-4-7-1800-2-3-4-5-6 7-8-9-10 11 Poor to very good, 1825 to 57 good to very fine, no duplicates, 30 pieces.  
 292 1797 (4), three v. p., 1800 (8), 1803 (10), 1804 (11), 1805 (4), 1806 (5), 1807 (7), 1808 (12), 1809 (18), 1810 (14), 1811 (4), 1825 (3), 1826 (3), 1828, 5 stars, (5), 6 stars, (5), 1829 (5), 1832 (10), 1833 (5), 1834 (5), 1835 (10), 1849 (3), 1851 (5), 1853 (5), 1854 (5), 1855 (7), 1857 (3), date plain on all except 3 of 97's, poor to very good, 176 pieces.

### U. S. CENTS.

- 293 1793 to 1857-1793 No. 3 very poor, and No. 8 very fair, 2 ps. 94, 3ps. 95, 96, 2ps, 97, 98, poor to barely fair, 99 poor, date good for date, 1800, 1, 2, 3, fair, 1804 very fair for date, 05 to 16, fair to good, 17, thirteen and fifteen stars good and fair, 18 to 30, very fair to good, 31 to 43, good, 44 to 57, good to very good. No duplicates, 75 pieces.  
 294 Same, 1793, No. 5 barely fair and chain very poor, 2 ps. 94 3 ps. 95, 96, 97, 98, poor to barely fair, 99 fair for date, everything shows including the dot over the T. 1800 to 1803, barely fair, 1804 poor, date good, rev. barely fair, .05 to 1817 fair, 1818 to 1830 very fair, 30 to 57 very fair to good, 68 pieces.  
 295 Same, 1793 poor No. 9, 1799 poor, 99 shows, 1804, obv. fair for date, rev. barely good, all other dates barely fair to good, 65 ps.  
 296 Same, except 1799 and 1804, poor to good, date shows on all except 93, 63 pieces.  
 297 Same as last, 62 pieces.

### CONFEDERATE NOTES, &c.

- 298 September 2, 1861, \$5, head of Memminger in the centre, good.  
 299 " " " \$5, Females on cotton bale, " " very good  
 300 September 2, 1861, \$5, sailor near cotton bales, in the centre, very good.  
 301 September 2, 1861, \$10, Females with urn to left, very good.  
 302 September 2, 1861, \$10, Head of Hunter to left, child to right, very good.  
 303 September 2, 1861, \$10, Gen. Marion's Camp in centre, very good  
 304 " " " \$20, Head of Stevens to left, large 20 in centre, fine.

- 305 September 2, 1861, \$100, Men loading wagon with cotton, uncirculated.
- 306 June 2, 1862, \$1, Mrs. Gov. Pickens to right, very good.
- 307 " " " \$2, Judah P. Benjamin to left, " "
- 308 June 25, 1862, \$100, Train of Cars in centre, scarce, uncirculated.
- 309 September 2, 1862, \$10, Female on barrel, in centre, very good.
- 310 December 2, 1862, \$5, Capitol at Richmond, in centre, fancy back, rare, very good.
- 311 December 2, 1862, \$10, Capitol at Montgomery, in centre, fancy back, rare uncirculated.
- 312 December 18, 1862, \$100, Negroes hoeing in field, head of Calhoun to left, "W." Counterstamped on the back, "Issued at Montgomery, Ala. Feb 10, '65, &c.," interest paid, &c., barely circulated and exceedingly rare.
- 313 January 3, 1863, \$100, Same design as last, the dates in this and the last are written, rare, fine.
- 314 April 6, 1863, 50 cents, "C" uncirculated.
- 315 " " " \$1, head of C. C. Clay, very good.
- 316 " " " \$5, Capitol at Richmond, "C" fancy back, fine, rare
- 317 " " " \$5, Same, "H" uncirculated, rare.
- 318 " " " \$10, Capitol at Montgomery, fancy back, "C" uncirculated, rare.
- 319 April 6, 1863, \$10, Same, "G" uncirculated, rare.
- 320 " " " \$20, Capitol at Nashville, B. 3d series, uncirculated, rare.
- 321 April 6, 1863, \$50, Head of Davis, green back, uncirculated, very scarce.
- 322 " " " \$100, Head of Mrs. Davis, green back, uncirculated, very scarce.
- 323 February 17, 1864, 50 cents, uncirculated.
- 324 " " " \$1 head of C. C. Clay, uncirculated.
- 325 " " " \$2 " " Benjamin, "
- 326 " " " \$5 Capitol at Richmond, "
- 327 " " " \$10 Artillery in centre, 4th Series, very fine.
- 328 " " " \$10 Same, 5th " uncirculated.
- 329 " " " \$10 Same, 6th " fine.
- 330 " " " \$20 Capitol at Nashville, uncirculated.
- 331 " " " \$50 head of Davis, barely circulated.
- 332 " " " \$100 " of Mrs. Davis uncirculated.
- 333 " " " \$500 " of Stonewall Jackson, do
- 334 1862 \$1 Virginia Treasury Note, A, B, C and D, uncirculated 4 ps

- 335 " \$1 Same, uncirculated, 4 pieces.  
 336 " \$1 Same, " 4 "  
 337 " \$1 Same, very fine, 4 "  
 338 " \$1 Same, good to fine, 4 "  
 339 " \$5 Virginia Treasury Note, receivable for taxes. B, C and D, fine, 3 pieces.  
 340 " \$5 Same, very good to fine, 3 pieces.  
 341 State and Corporation, &c., issued during the Rebellion, one cent to \$1, no duplicates, very poor to unc., 13 pieces.  
 342 Same, 13 pieces.  
 343 Colonial. Md., 10 April, 1774, two-thirds, one, two and four dollars. Mass. May 5, 1780, one and two dollars, Del. 1st May, 1777, five and six shillings, poor to good, 8 pieces.  
 343½ Colonial, Md., 10, April, 1774, one and four dollars, Del. 1 May, 1777, five shillings. Mass. 5, May, 1880, four dollars, poor to good, 4 pieces.  
 344 Continental Congress at Phila 17 Feb., 1876, one-sixth and half dollar, fugio poor, 2 pieces.

### COLONIAL COINS, &c.

- 345 Jersey's, Maris 12, G, without coultter, very poor and stamped, with M. on obv., rare.  
 346 Jersey's, Maris, 6 D. very fair.  
 347 " " 14, J. good.  
 348 " " 15, J. and 15 T. very poor, this last is rare. 2 pieces.  
 349 " " 15, T. good, rare.  
 350 " " 16, L. 17 b. very poor, 2 pieces.  
 351 " " 17, J. nearly good, rare.  
 352 " " 17, K. barely fair, rare.  
 353 " " 21, N. nearly good.  
 354 " " 21, O. very fair, R 4, exceedingly rare,  
 355 " " 23, R. good, pierced.  
 356 " " 24, P. and 28, L. very fair, 2 pieces.  
 357 " " 30, L. fair, rare.  
 358 " " 32, T. very fair.  
 359 " " 37, Y. poor, rare.  
 360 " " 38, c. poor.  
 361 " " 38, Y. nearly good, rare.  
 362 " " 39, a. and 43, d. poor, 2 pieces.  
 363 " " 43, Y. very fair, R 4, exceedingly rare.  
 364 " " 46, e. very good.

- 365     "     "     48, g. perfect rev., fine cracked rev., good, 2 pieces.  
 366     "     "     52, i. poor and 56, n. fair, 2 pieces.  
 367     "     "     54, K. and 62 q good, 2 pieces.  
 368     "     "     64, t. large and small planchet, poor and good, 2 pieces.  
 369   Jersey's Maris, 63, q. very fair, and 63, s. good but pierced, 2 pieces.  
 370     "     "     63, s. very good.  
 371     "     "     64, u. poor, but very rare.  
 372     "     "     67, v. very fair.  
 373     "     "     75, b. b. poor but rare.

### COLONIALS, &c.

- 374   1785   Auctori Connec., head to right, squint eyed, wreath of 7 leaves, and a stem which curls over top of forehead, the stems to wreath are tied in a knot behind, and plaited. an exceedingly rare variety, good.  
 375   Jersey's, 10 varieties, all very poor, 10 pieces.  
 376     "     8     "     "     "     "     8 pieces.  
 377   Ten varieties, Connec. cents, very poor, 10 pieces.  
 378   1781   North American token, good, pierced, very scarce.  
 379   1837   Feuchtwanger's comp. one cent, very good.  
 380   1791   Liverpool half penny, very good.  
 381   Chichester half penny, obv. of Queen Elizabeth, good, scarce.  
 382   Cards, H. J. Bang, N. Y., Oliver Boutwell, Troy, N. Y., Concordia 5, Balto. all scarce, 3 pieces.  
 383   1799   Portugal X. Reis, very good.  
 384   Odds and ends, a fair lot, 20 pieces.  
 385   Cob Money, silver, two reals and two medios, 4 pieces.  
 386   Medal, scalloped planchet, obv. resembles Virginia half penny, rev. musical instruments on an altar, above a crown, legend, "Worcester, August 6," in exergue 1788, brass, size 14.  
 387   J. C. Kinears, school award medal, "awarded to A. H. Canby," &c., fine, silver, size 18.

### U. S. FRACTIONAL CURRENCY.

- 388   1st Issue, 5, 10, 25, 50 cents, slightly circulated, 4 pieces.  
 389     "     "     50 cents, perforated edges, good.  
 390   2d Issue, 10 cents, gilt ring and gilt fig. and letters on rev., uncirculated.  
 391   2d Issue, same, scarce.  
 392     "     "     same, do

- 393 3d Issue, 50 cents, liberty seated, red back, autograph signatures.  
Colby and Spinner, taken out of circulation, very rare.
- 394 3d Issue, 25 cents, Head of Fessenden, uncirculated.
- 395 " " 10 " " " Washington, "
- 396 " " 5 " " " Clark, "
- 397 " " 5 " " " " "
- 398 " " 3 " " " Washington, light curtain uncirculated.
- 399 " " 3 " " " " " " "
- 400 " " 3 " " " " " " "
- 401 4th Issue, 25 cents, Head of Washington, uncirculated.
- 402 " " 15 " " " Liberty, do
- 403 " " 15 " " " do do
- 404 " " 10 " " " do do
- 405 5th Issue, 50 cents, Head of Crawford, P. 15, uncirculated.
- 406 " " 50 " " " Dexter, 40, K. slightly circulated,
- 407 Unpriced Catalogues, 1st to 10th coin sale in Baltimore, one is rare, and one scarce, 10 pieces.
- 408 Same, 10 pieces.
- 409 2nd to 10th Baltimore sales, Bispham, Jenison, Haseltine types of 1794 cents, 12 pieces.
- 410 Assorted, no duplicates, 13 pieces.

There are no altered dates, restrikes, counterfeits or electrotypes in this sale, all the pieces are guaranteed genuine. The bids are so much for each piece. The size when given, is in sixteenths of an inch, thus a coin, size 16, is one inch in diameter.







